



ALL GIRL . . . And if you think Marie Marlene, shown above, isn't all girl AND all talent, you've got another think coming 'cause she's every bit of it as she'll prove to you in her current performance at Melodyland Theatre in "Femmes de Paris" which closes in a few days. Better hurry!

Spot Checking

Food ★ Fun ★ Frolic
By Bill Whitman



Fill With Fulkerson

It's probably true, that sounds like some sort of political campaign slogan (although if so, it's too late now!) but you can bet your bottom buck it's not.

Of course when it comes right down to it, you never do quite get your fill of Bill Fulkerson's fine piano styling. And that's what you get when you visit Nick Cicciarelli's Jet Roor Lounge these nites, Tuesday through Saturday.

Bill presents the very best of the and the new plus the middle stuff. Although, you can't blame Bill if he comes up with some 'way out thing that some guest may request. He's that kind of guy. You ask for a number and if it's within his realm of musical knowledge, he'll play it, no matter what. One nite a guy even asked for "Wilburforce, Get Off That Horse" and William came up with it from away out in left field.

But seriously, this is a fun room, the Jet Room on Centinela at La Cienega. That's South La Cienega, Suh!

There're many fine features to attract the pleasure-reverell. Such as decor, for example. It's one of those soft lights and mirrored spots that never fails to flatter the worst of us, a beautiful new swag lamp over the huge piano bar which boasts 25 stools as well as 5 large booths. Add to this the deep red carpeting complimenting the red tapestry walls and you've really got something.

And for service, you can't top the Jet Room. Dick Champagne is ever-present to dispense your favorite "lem-onade" while efficient Pat and Ellen take care of your wants at the tables.

At various times here you're apt to run into such cats as Mickey King, formerly of The Harmonicats. Generally you'll catch this one in on Wednesday nites. (Probably Mama's bridge nite!)

Then there's that clear



THE CALM ONE . . . So calm is Don Taylor, head mixmaster of the Harborlight Restaurant in San Pedro, he doesn't spill a drop as he pours one of the famous giant martinis at this favorite Western Avenue spot in San Pedro. Ah, yes, it's a cool one . . . and so is Don.

Irish tenor, Tommy Patton plus baritone John McCullum, formerly of Rochester, N.Y. radio, and don't forget, Bill's no slouch when it comes to vocalizing either. And he can follow just about any singer that should want to burst into song. Yes, even would-be singer!

There's another Irish tenor that frequents the place—he's Kenny Beeman. Then there's this whistler from Culver City along with Burke and Flo. She the one with the Bonnie Baker voice, y'know. And don't forget that barbershop quartet that slips by every once in a while.

So next time you visit the Jet Room and things get a little quiet for a moment, put it to Bill Fulkerson to cut out with some of his own specialties. Yeah, he's even got some of the risqué stuff!

It's all a happening at the Jet Room Lounge.

Commemorating Election Day, no doubt, the inimitable style of Mr. T and his fabulous music returned to the Harborlight Restaurant

Tuesday nite for a limited engagement.

Here in the lounge of this beautiful San Pedro dinner house you may enjoy dancing and entertainment seven nites a week plus cocktails and dinner with the exciting and impressive view of the Los Angeles Harbor.

Now then, should you be planning a get-together any time in the near future, be it a large or small gathering, remember that the facilities at the Harborlight is unparalleled for the truly unique menu and at reasonable prices.

Say now, here's a deal that should end all deals!

It all happens at the Pen and Quill Restaurant on Pacific Coast Highway in Manhattan Beach and this will put you away!

Where else have you ever heard of such a thing as Chateaubriand, served with champagne?

Where else, indeed, you say! Many places! Right? Ah, but at the un-heard of price of six ninety-five (that's \$6.95, friend!) . . . and FOR TWO!

Okay, don't believe it! Go on down there and try it.

Not rude, not lewd . . . just nude! That about "covers" it for the current show appearing these nites at Melodyland Theatre in Anaheim.

A beautifully put together French-type musical show is the "Femmes de Paris" with loads of talent. Here, now, is a revue that is done in exceptional good taste and not in the least offensive, not-with-standing the somewhat uncladness of many of the supers.

Although Rusty Warren is billed as the star of "Femmes de Paris" (and with her far-flung fame and talent to turn in a purely professional performance, no more need be said!) there are actually three stars of this fantastic offering—Barry Ashton, the new "Earl Carroll of show business."

Marie Marlene is the possessor of one of the biggest singing voices we've heard in some time, and the construction is nothing short of delightfully feminine, to put it mildly!

And it's easy to see why Jacques Jourdan is the rage of Paris, that sends female hearts fluttering at a rapid rate. Such a delivery as this artist presents!

Why the revue even presents a juggler; in fact probably the world's foremost



AHOY, PRINCESS! . . . And that's the way lovely princessstess Nancy McIntosh puts it aboard the S. S. Princess Louise, along with her shipmates, Zona Hardie and Laura Wallace. The floating luxury restaurant is moored next to the old Terminal Island Ferry Building on the main channel of the Port of Los Angeles. Food, fun and frolic at all times.

in his particular field. He's Francis Brunn and he does things in his act you wouldn't believe if you didn't see them.

So if you haven't already caught this positively wonderful show with some exciting staging, especially for theatre-in-the-round, by all means catch it in the next few days 'cause it's scheduled to close soon. And mark in your little book of memories that final set. Great!

When you say "trade winds" it's all that the name implies starting next Tuesday as far as Hop Louie's concerned.

Y'see, Hop is not only boniface of the popular Latitude 20 Supper Club in Torrance but he's also same at his Trade Winds in Oxnard.

All of which probably means absolutely nothing to you at the moment but wait-a-while!

If you haven't caught the sun tanned Irishman of Hawaii Ernie Menehune, as yet at the Latitude 20, you'd better hurry . . . 'cause next Tuesday, Nov. 12, he moves to Oxnard to fill a booking at Hop's Trade Winds.

Then by way of return-lease, Hop's going to send Reno Paulo down here

to the Latitude 20! Y'see? Good! Glad you do!

But that's what's meant by "trade" winds, even though we're not on the "latitude 20" . . . still with us?

Anyway, beginning Tuesday the 12th, you'll find

Rene Paulo and his show at the Latitude 20, 3901 Pacific Coast Hwy., in Torrance, and the Hawaiian leprechaun will be appearing at the beautiful Trade Winds at Wagon Wheel Junction in Oxnard with his complete Hawaiian revue.

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